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Africa's contemporary art wows collectors and garners higher prices in international market



In this Photo taken Friday, May. 1, 2015, Babajide Olatunji, put a finish touch on one of his tribal marks art works at his studio in Ile-Ife Nigeria. Babajide Olatunji sold his first portrait for about \$7. Seven years later, his charcoal renderings of faces with tribal markings sell for thousands of dollars. This 24-year-old's success is part of a new global recognition of the value of contemporary African art. (AP Photo/Sunday Alamba)